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EDITORIAL

Dear readers,

we are proud to present to you this DTK issue (1/2022) as a fruit of our collaboration with guest editor Stanislav Holubec, a renowned Czech historian affiliated with the Historical Institute of the Czech Academy of Sciences. The primary and common topic of all four studies, representing an impressively international collection of texts, is *Imagining the Future*.

The texts in this issue are mostly centred on Eastern Europe, or more generally, on what can be understood as a periphery of Western Europe. The texts by Leila Vesković (University of Sarajevo), Anastasia Mitrofanova (Institute of Sociology of Russian Academy of Sciences), Enis Sulstarova (University of Tirana) and Anna Elisabeth Keim (Martin-Luther-Universität Halle-Wittenberg), which will be presented in more detail in a separate *Introduction* by Stanislav Holubec, have been accompanied by an intriguing interview with a major founding figure of post-positivist oral history, Professor Alessandro Portelli (Sapienza – Università di Roma). The interview features fresh and surprising ideas concerning the future of this specific historiographic paradigm, which still has to fight for its academic legacy in many countries, as well as the future of Italian society, confronted, according to professor Portelli, with a historically unique and already massive “non-hegemonic class” of migrants and their descendants claiming their rights.

No DTK issue could be complete without reviews of recent historical literature. This section of our new issue features four texts, dealing, for instance, with the complex problems of the 19th century modernization of Czech society or with our current attempts to re-appropriate the 19th-century industrial heritage.

Enjoy the new DTK issue!

*Petr Wohlmut*h, Editor-In-Chief