

EDITORIAL

Dear readers,

It is my pleasure to present the new issue of the *History – Theory – Criticism* journal, the second issue for 2022. It is based on the thematic block of the Introduction and three studies reflecting the discussions at the 2020 forum *Public History II*. Its editors, Vojtěch Ripka and Kamil Činátl, introduce us to the issues and findings in a separate text following this editorial. These contributions are aptly complemented by a study by Lydie Kárníková who analyses the politics of memory in the case of the recent (non)renaming of ideologically controversial street names in Ostrava.

This is followed by a polemical text by Ondřej Crhák and Tomáš Konečný, responding to a burning issue which is causing quite a stir not only in the Czech historical community. At the recent traditional 12th Congress of Czech Historians, a panel on the ethics of professional historical work was organized. The heated debate focused on several recent cases of plagiarism in historiographical texts and their very different assessments by various actors. The authors of the controversy argue that in their view, a dangerous trend of relativizing plagiarism and systematically lowering the standards of scientific work is on the rise. They offer a working typology of what they label as recent and current “plagiarism defence strategies” and call not only for further reflection on this problem, but also for the adoption of specific systemic steps to reinforce ethical standards in historical sciences. We will continue to address this highly topical issue in *History – Theory – Criticism* and in the next issue (DTK 1/2023), we will bring another discussion text commenting on the problem and hopefully, some of the responses of the authors concerned.

This issue of *History – Theory – Criticism* is traditionally concluded with a review section, introducing us to different perspectives on recently published relevant scholarly literature. This time, we present five reviews focusing on some of the latest foreign publications: from a review of Hans Renders and David

Veltman's theoretical anthology discussing new microhistorical theoretical inspirations in historical biography, a monograph analysing the historical phenomenon of so-called ethnic shows, to a reflection on contemporary research into regionalism in modern Europe.

Dear readers, I wish you an inspiring read and I also wish you all the best in the New Year 2023!

Petr Wohlmutb, Editor-In-Chief