

EDITOR'S NOTES

I took over the editorial duties of the English editions of the *Lidé města / Urban People* journal in January 2020 (I am thankful to the former editor, Hedvika Novotná, for managing the English editions for the previous 12 years). I am dedicated to the high-quality standards of the journal, and to its ethnographic specificity, as well as to its wide international and interdisciplinary outreach. We have followed a rigorous selection and revision process for the articles published in this edition, and the positive outcome resulting from these efforts should be apparent to the readers. I want to express my gratitude here to all of the anonymous reviewers, as well as to my colleagues from the *Lidé města / Urban People* journal, who contributed to the successful completion of this issue.

All of the three articles herein address contemporary social and cultural phenomena from post-socialist countries in Central and Eastern Europe, namely from the Czech Republic, Hungary, and Poland. More specifically, the first two published contributions deal with local economic developments (informal and marketplace economies, agriculture, tourism), and with related issues of ethnicity (Rawitsch) and identity (Apjok), while the third one scrutinizes digital media and popular culture (Napiórkowski). All three texts utilize ethnographic methods to some degree, and are attentive to the complexities and contradictions of power, agency, and discourse. Furthermore, we are also initiating a conversation on “Nearly Carbon Neutral” scholarly conferences in a timely essay contribution by Lee Bidgood. Finally, the review section of the journal discusses a rich selection of recent English-language anthropological and ethnomusicological publications that are on the one hand very international and interdisciplinary, and on the other, related in one way or another to the Czech Republic and the wider region.

I regard my editorial work for the journal as a work in progress, which means that the current issue therefore represents only the beginning of a longer journey that will attempt to make public many relevant and engaging texts and topics, as well as introduce several editorial changes and innovations to the journal. I hope you will follow, appreciate, and perhaps also contribute to these endeavours!

David Verbuč